



CHE LOU

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LOOK BOOK SS 2017

IN JULY 2015 I was given a bouquet of lilies. Unintentionally gathering inspiration throughout the months to come, I photo documented the physical change they expressed day by day; finding beauty in each step of their lifecycle. From the sculptural blossoming to the frail withering; the color, texture, shapes, and silhouettes were incredible; forming my main source of inspiration.

Additionally, I went to an Exhibition called **PHASE II**, where Katie Beall exhibited an incredible piece consisting of hand-made acrylic material that held rocks for hours on end. It's strength and durability intrigued me; so I experimented to try to develop a wearable material solely made of acrylic- I did not achieve my original goal, but my final outcome accurately expressed the sculptural aspect of the lily life, while emphasizing the fluidity, silhouette, and delicacy of the lily's death.





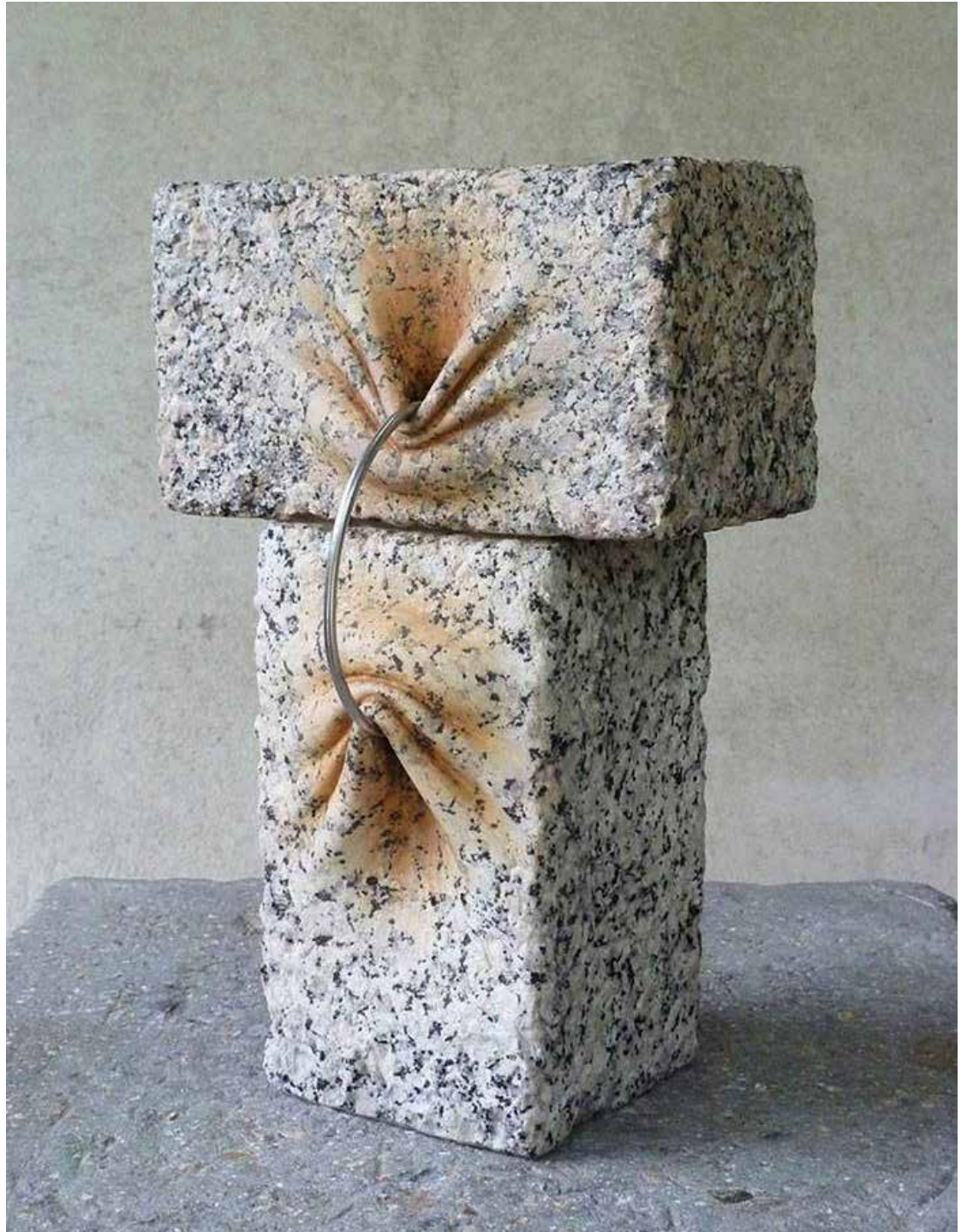








JOSE MANUEL CASTRO LÓPEZ















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